

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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MARGUERITE CLARK

GATCHEL & MANNING PHILA.



# FEATURES OF THE WEEKLY SHOW.

N° 23.

By P. Richards.



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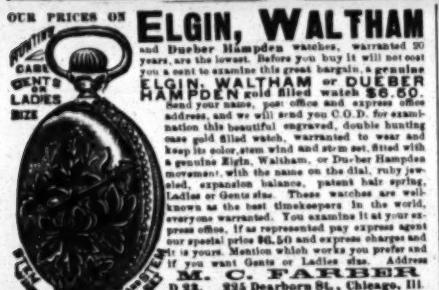
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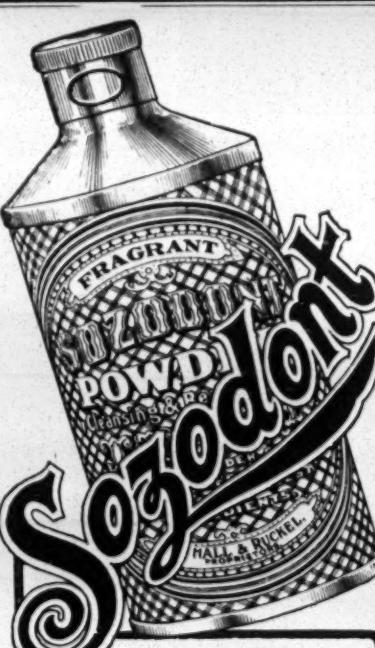
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ALBERT J. BORIE,  
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SATURDAY, NOVEMBER 4, 1905.

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## THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

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THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Littenthal, Frederick Strasse 201 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Ilavana; Manila Book and Stationery Co., 128 Escota, Manila, P. I.; Albert &amp; Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IN THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

A. W. Cornwall.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in the CLIPPER letter list.

C. P. S. T. &amp; A. Co., Detroit.

Mrs. G. D. O. Glenford.

G. W. L. Boston.

Mrs. E. B. McK., Brooklyn.

O. F. B., Chambersburg.

H. Bros., Woodsboro, and

H. Bros., Nashville.—See answer to A. W. above.

S. M. M., Boston.—Address party as per route in this issue.

A. C. B., Cambridge.—Address party in care of the Belasco Theatre, New York City.

A. C. San Francisco.—1. Address party in care of the CLIPPER and we will advertise the letter in our letter list. 2. We can furnish both numbers of THE CLIPPER.

W. W. W., Boston.—1. Address Charles Barton, care of Rice &amp; Barton Big Gatsby Co., as per route list in this issue. 2. and 3. Watch our route list each week.

S. D., Memphis.—The party is not dead.

B. D., Buffalo.—We never answer queries relating to the private life of any one.

C. F. L., Red Bank.—1. There is always room for a good performer. 2. It would depend upon the merit of the work.

A. S. T., Columbus.—She is with the West &amp; Vokes Co. playing in "A Pair of Pinks."

## BASEBALL.

R. J. S., Brooklyn.—1. We have no record of Bowerman ever having caught even a single game to Rusle's pitching. 2. Bowerman's professional career began with the Twin City team, of the Inter-State League, in 1895. On June 12 his release was purchased by the Baltimore Club, of the National League, and he remained at Baltimore until the winter of 1897-1898, when he figured in a deal that sent him to Pittsburgh. He remained there until the spring of 1898, when he was transferred to the New York Club, and has remained with its team ever since. 3. Rusle's last season with New York was 1898.

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## CARDS.

I. &amp; Z., Chicago.—In casing a player may have two builds on the table at one time.

R. H., Little Falls.—Any straight flush constitutes what is sometimes called a "royal flush." The latter term finds no place in standard works upon the game of poker.

## DICE.

W. C., Steubenville.—In all dice games the six is the highest and the ace the lowest die. Five sixes are therefore better than five aces.

## MISCELLANEOUS.

W. H. E., Ripon.—The party taking the Japanese side of the wager wins.

J. L. B., Huilett.—Address the Trow Di-rectory Co., New York City.

EDGAR HEALY, agent for Magician Kellar, writes: "Business has been wonderful and Mr. Kellar's entertainment is said to surpass any of his previous offerings. His newest production, 'The Witch, the Siren, and the Enchanted Monkey,' is conceded to be the greatest example of Hindu occultism ever produced in this country."

OUR CHICAGO LETTER.  
FROM OUR OWN CORRESPONDENT.Western Bureau  
of the New York Clipper.  
Room 502, Ashland Block, Chicago.

Oct. 28, 1905.

The horse show last week cut into managerial profits to no small extent. There will be four changes of bill among the down town theatres next week. "The Earl and the Girl" will retire from the Grand Opera House to make room for Richard Mansfield and Schiller's "Penitent." "The Hoorah" will be replaced at the Illinois by Olga Nethersole in "The Labyrinth"; "The Girl and the Bandit" will succeed "Lady Teazle" at the Garrick, and Florence Bindley comes to the Great Northern, in "The Belle of the West."

ILLINOIS THEATRE (Will J. Davis, manager).—"The Earl to the Hoorah" was a big hit at this house, and played to capacity during its stay here. Olga Nethersole, on Oct. 30, opens in "The Labyrinth." The opening night is Oct. 29.

POWERS' THEATRE (Harry J. Powers, manager).—"In the Bishop's Carriage" enters upon its second and last week of what promises to be a highly successful two weeks' engagement, Monday, 30.

GARRICK THEATRE (Sam P. Gerson, manager).—"Lady Teazle" closed Sunday, 29. "The Girl and the Bandit" comes for 30 and we're

McVICER'S THEATRE (Geo. C. Warren, manager).—Monday night, 30, Blanche Walsh began the last week of her successful engagement in Clyde Fitch's "The Woman in the Case."

STUDIER THEATRE (R. E. Harmeyer, manager).—"The Nazarene" departed Saturday evening, 28, and this theatre will be closed for two weeks, reopening Nov. 15, "The Winning Girl," a play set to music.

COLONIAL THEATRE (Geo. W. Lederer, manager).—Fay Templeton and Victoria Moore and "Forty Five Minutes from Broadway" were still packing this house, and it looks now as if the engagement would last until Christmas. The fifteenth performance a week from Wednesday will be celebrated by souvenirs.

AUDITORIUM THEATRE.—"Humpty Dumpty" continues the attraction at this house, to big business.

GRAND OPERA HOUSE (Harry Askin, manager).—One of the hits of "The Earl and the Girl," which closed its engagement here Saturday, 28, was Bernard Blynn's impersonation of Bonker Bliss, Richard Mansfield, in "Don Carlos," opened Sunday evening. The engagement is for one week.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Hap Ward and "The Graftor" played to good business during its stay of three weeks at this theatre. For weeks of 30 Florence Bindley and "The Belle of the West" will be the attraction.

COLUMBIA THEATRE (Lyman R. Gleaves, manager for Kohl &amp; Castle).—Business at this house is enormous, and "The Pink Hussars" is doubtless on for a run. Since the opening the cast has been strengthened and the various roles built up.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl &amp; Castle).—Billed to appear for weeks commencing Monday matinee, 30; Nicholson and Morton, Violet Dale, Count De Buoy and Brothel, Messengers Boys' Trio, Anna Corcoran and Co., Edna-Norman Trio, Ramsey Sisters, James H. Allen, Fred and Annie Pelet, Master Slater, Leonora's dogs, Keating and Goodwin, and Noblette and Marshall.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl &amp; Castle).—Hengler Sisters, Miller, Kent and company, De Seris pictures, Burton and Brooks, Young and Brooks, Phyllis Allen, Martin and Ridgeway, W. P. Creswell, the McCarvers, Mabel Taylor, King, Celia Moore, and Chas. W. H. Smith will open on the Orpheum circuit Nov. 19, at San Francisco. . . . Mand Rockwell made a tremendous hit on her return engagement at the Dominion Theatre, Winnipeg, week of Oct. 23. . . . W. W. Freeman, manager of the Haymarket Theatre, was suddenly called to Columbus, his home, last Thursday, owing to the illness of his mother. . . . Francis Lee, Sophie and her partner, "Fife" are laying off in this city. Will remain in vaudeville the coming season. John F. McGrath has opened a suite of offices in the Chicago Opera House Building. . . . Smith and Fuller sail for London next week, where they open at the Palace on Dec. 4. . . . Mr. and Mrs. Keeley were CLIPPER Bureau callers Friday, and will shortly open on the Kohl &amp; Castle tour. . . . Eugene Clift left for Pittsburgh last Saturday and returned to this city on Oct. 24. . . . Spanish tramp acrobat, has booked considerable Western time, and will not return to the East for several months. . . . Patsy Doyle will play Sullivan &amp; Considine's Theatre, Minneapolis, week of Oct. 30. Other bookings on this circuit will keep him engaged until March, 1906. . . . American Comedy Four are booked at the Majestic Theatre, Hot Springs, week of Oct. 30. . . . Ed. Christie will be a CLIPPER Bureau caller this week, and informs us that he shortly starts a vaudeville tour, which will take in twenty-eight weeks' consecutive work. . . . Mr. and Mrs. John T. Powers will present their new sketch, "The Players," in vaudeville, for the remainder of this season. . . . Estellina and Signor Gabordino were the features of the Olympic programme week of 23. . . . Penrice Sherman has signed with "Loveland," which will start on the road in about two weeks. . . . Gustave Bording will be a CLIPPER Bureau caller Friday. He comes to start a California tour next month. . . . Mabel Bardine will play vaudeville dates this season, and is now arranging for a tour of the Orpheum and Kold &amp; Castle circuits. Holliday and Parquette have been playing the Chicago vaudeville houses for the past three weeks. . . . Manager Harry Laurence, of the Cook Park Theatre, Evansville, Ind., was a CLIPPER Bureau caller Oct. 24, and reports a most prosperous season for his park.

Italian Band, Barney Nelson, the armless painter; Geraldine, juggler; Albert Hermann, tattooer; and Altmeier's trained monkeys, the cheetahs; Alice Barry, Jessie Wright, Trixie Pyle, Gus Lee, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Popular vote will decide a buck and wing dancing contest, in which twenty women will compete next week. Other features are Volva, magician; Frances Harris, glass dancer, and John Fadden, the man who never laughs.

AFTERNOON.—Managers Frank Winter, Crystal Theatre, Milwaukee; John Connelly, Calmet Theatre, South Chicago; Harry Sommers, Grand Theatre, Marion, Ind.; E. Stander, Temple Theatre, Fort Wayne, Ind.; Churchill &amp; Davis, were CLIPPER Bureau callers week ending 29, as were also the following vaudeville performers: Fay, Coley and Fay, R. J. Fargo, Dick Conn, Frank Buck, Ruth Bros., Francis Leonard, Fredo and Dore, Cassard and De Vern, Lawson Bros., Spitzer and Pittman, Coleman and Mexis, Bobby Mack, Bobby Kemp and Kathleen, Perry, Billie, and Vesta, Burton and the Two Jays, Luce and Luce, Burton and Rankin, Gladys Carlton, Cameron and Flanagan, the Randolphs, Tom Ripley, Valente, Miett, the Savoys, Green and Barton, Cecil, Early, Neff and Miller, the Ozarks, the De Leos, Castiglia and Hall, Col. Bovedery, De Loris the Great, Fay De Loss, Hengler Sisters, Phyllis Allen, West and Van Stien, Burton and Brooks, W. P. Creswell, Dan Laramie, Nambu, Mizuno, Mazure and Maze, Fogerty, and Burton, Pyle, Doyle, Hender and Leslie, Mine, Colgrave, Rose, Lee, Tyler, Werden and Gladish, the Two James, Southern Sisters, Charles Howison, Sam Myers, Jon Harris and Rosley and Roselle, Cole, of Cole and Johnson, was taken ill this week while playing the Haymarket Theatre, and they will be replaced in St. Louis, at the Columbian Theatre, for week of Oct. 30, by Fay, Coley and Fay. . . . The Wilson Trio passed through this city Wednesday, on their way to Little Rock, Ark., and Hopkins left this city for St. Louis and Louisville Thursday. Col. Hopkins will locate permanently in Chicago. . . . Manager Frank R. Tate, of St. Louis, has been in Chicago since last Thursday. . . . Martin Beck left for New York City Monday, Oct. 23, to be gone for one week. . . . Edward C. Hayman and Jake Sternad are now in charge of the bookings of the new houses taken in recently by the Western Managers' Association. . . . Jake Sternad will leave this city Monday afternoon. . . . The Tremont will open the new theatre, Terre Haute, Ind., on Nov. 10. . . . Mrs. Hoeffer and Banbury. . . . Lucy and Lucie open on the Orpheum circuit Nov. 19, at San Francisco. . . . Mand Rockwell made a tremendous hit on her return engagement at the Dominion Theatre, Winnipeg, week of Oct. 23. . . . W. W. Freeman, manager of the Haymarket Theatre, was suddenly called to Columbus, his home, last Thursday, owing to the illness of his mother. . . . Francis Lee, Sophie and her partner, "Fife" are laying off in this city. Will remain in vaudeville the coming season. John F. McGrath has opened a suite of offices in the Chicago Opera House Building. . . . Smith and Fuller sail for London next week, where they open at the Palace on Dec. 4. . . . Mr. and Mrs. Keeley were CLIPPER Bureau callers Friday, and will shortly open on the Kohl &amp; Castle tour. . . . Eugene Clift left for Pittsburgh last Saturday and returned to this city on Oct. 24. . . . Spanish tramp acrobat, has booked considerable Western time, and will not return to the East for several months. . . . Patsy Doyle will play Sullivan &amp; Considine's Theatre, Minneapolis, week of Oct. 30. Other bookings on this circuit will keep him engaged until March, 1906. . . . American Comedy Four are booked at the Majestic Theatre, Hot Springs, week of Oct. 30. . . . Ed. Christie will be a CLIPPER Bureau caller this week, and informs us that he shortly starts a vaudeville tour, which will take in twenty-eight weeks' consecutive work. . . . Mabel Bardine will play vaudeville dates this season, and is now arranging for a tour of the Orpheum and Kold &amp; Castle circuits. Holliday and Parquette have been playing the Chicago vaudeville houses for the past three weeks. . . . Manager Harry Laurence, of the Cook Park Theatre, Evansville, Ind., was a CLIPPER Bureau caller Oct. 24, and reports a most prosperous season for his park.

## MARYLAND.

Baltimore.—Henrietta Crosman will be seen in "Mary, Mary, Quite Contrary," at the Ford's (Charles E. Ford, manager) week beginning Oct. 30. "The Wizard of Oz" maligned its good record 23-28, Nov. 6, Rich.

ACADEMY (Nixon &amp; Zimmerman, managers).—The appearance, on Nov. 30, of Maude Adams, in "Peter Pan," is an event of much interest. Viola Allen appeared last week, in "The Toast of the Town." Wright Lorimer brings "The Shepherd King," Nov. 6, for two weeks.

AUBAUGH'S (Robert E. Irwin, manager).—"A Fight for Love," with Bob Fitzsimmons, was an attraction that proved a big drawing card week of 22. "The Smart Set," a company of clever entertainers, who are great favorites on this circuit, will appear in a musical comedy with plenty of songs, dances and dusky damsels, will be the bill for week of 29.

COLUMBUS THEATRE (Weber Bros., managers).—"Her Wedding Day" pleased large audiences at last week. This week, "Uncle Daniel," a Melodeon from Jarvis' Section,

ALHAMBRA THEATRE (James H. Browne, manager).—"At Piney Ridge" enjoyed a successful engagement here last week.

AUDITORIUM (James H. Kieran, manager).—"Tom, Dick and Harry" opened Oct. 30. "Bankers and Brokers" did well 23-28, Nov. 6, "In New York Town."

MARYLAND (James L. Kieran, manager).—"The Nutcracker" was closed 28-29.

BLANEY'S (Charles E. Blaney, manager).—"A Girl of the Streets" opens 30. "Child Slaves of New York" did well 23-28. "Flight in Fate" Nov. 6.

MONUMENTAL (James L. Kieran, manager).—"The New Century Girls" 30. The Merry Maidens had a big week, closing 28.

PEPSIE THEATRE (Elizabeth Scherzer, manager).—"The Dafflings of the Gods" opened 30, with Percy Haswell and Robert F. Hayes, Lloyd Bingham, closed 28-29, "Grand, 1798." Mrs. Hayes in "The Mayor of Tokio."

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- Hesley, Harry, G. O. II., Grand Rapids, Mich., 39-Nov. 4.

Hathaway, Belle, Maryland, Baltimore, 30-Nov. 4.

Hart, Sadio, Novelty, Omaha, 30-Nov. 4.

Hacker & Lester Trio, Proctor's, Albany, N. Y., 30-Nov. 4.

Harmon & Zedrah, Unique, Akron, O., 30-Nov. 4.

Harts, Musical, Unique, Akron, O., 30-Nov. 4.

Hayes & Healy, H. & B., Bkln., 30-Nov. 4.

Hathaway & Walton, Proctor's 58th St., N. Y. C., 30-Nov. 4.

Hawkins, Lew, Proctor's 23d St., N. Y. C., 30-Nov. 4.

Harrison, Minnie, Family, Gloversville, N. Y., 30-Nov. 4; Doric, Yonkers, 6-11.

Hanson & James, Atlantic Garden, N. Y. C., 30-Nov. 4.

Hallman, Billy, Family, Hazelton, Pa., 30-Nov. 4.

Hamlin The Grand, Milwaukee, Wis., 30-Nov. 4; Electric, Waterloo, Ia., 6-11.

Hammond, Mr. & Mrs. Chas. D., National, Kansas City, Mo., 30-Nov. 4; Lyric, Lincoln, Neb., 6-11.

Harcourt, Daisy, Keith's, Phila., 30-Nov. 4; Shea's, Buffalo, 6-11.

Hayes & Winchell, Fischer's, Los Angeles, Cal., 30-Nov. 4.

Hardies, The, Linn's, Buffalo, 30-Nov. 4.

Hall, Will, A. & S., Boston, 30-Nov. 4.

Hart & De Mar, Proctor's 58th St., N. Y. C., 30-Nov. 4.

Hall, Lydia, Keith's, N. Y. C., 30-Nov. 4.

Harrigan, Edward, & Co., Keeney's, Bkln., 30-Nov. 4.

Hawley, John J., Keeney's, Bkln., 30-Nov. 4.

Havney & Doane, Unique, Minneapolis, Minn., 30-Nov. 4.

Hamilton & Willey, Bon Ton, Phila., 30-Nov. 4; Family, Lancaster, Pa., 6-11.

Harmonic Comedy Four, Family, Butte, Mont., Nov. 6-11.

Hamilton, Violin, Orpheum, St. Paul, Minn., 30-Nov. 4.

Harrington, Daniel, Chase's, Washington, D. C., 30-Nov. 4.

Hewlett, Bob & Mae, Star, Atlanta, Ga., 30-Nov. 4.

Hermann, Great, Proctor's 23d St., N. Y. C., 30-Nov. 4.

Hengler Sisters, Haymarket, Chicago, 30-Nov. 4; Columbia, St. Louis, 6-11.

Henley, Carroll, Keith's Providence, 30-Nov. 4.

Henry, Eugene, Bijou, Battle Creek, Mich., 30-Nov. 4; Olympia, So. Bend, Ind., 6-11.

Herman's Marine Carnival, Bradenburgh's, Phila., 30-Nov. 4.

Helson & Hood, Pastor's, N. Y. C., 30-Nov. 4.

Helen, Edith, Ronacher, Vienna, Aus., Nov. 1-30.

Hermann's Cats & Dogs, Cook Opera House, Rochester, N. Y., 30-Nov. 4.

Hermann's Unique, Minneapolis, Minn., 30-Nov. 4.

Hefren, Tom, Unique, Minneapolis, Minn., 30-Nov. 4.

Hengel Bros., Gatzick, Burlington, Ia., 30-Nov. 4.

Henry & Young, Family, York, Pa., 30-Nov. 4.

Keith's, Providence, R. I., 6-11.

Hill, Murray K., Majestic, Hot Springs, Ark., 30-Nov. 4; Majestic, Dallas, 6-11.

Hilton, Fred, San Fran., Cal., 30-Nov. 4.

Hines & Remington, Hopkins', Memphis, Tenn., 30-Nov. 4; Olympia, Chicago, 6-11.

Hill, Mr. & Mrs. Dan, Keeney's, Bkln., 30-Nov. 4.

Holmar, Al. E. & Mamie, Casino, Paris, Fr., 30-Nov. 4; Casino, Amsterdam, Hol., 16-30.

Hoch-Eltor & Co., Orpheum, New Orleans, La., 30-Nov. 4.

Howard & North, Orpheum, Omaha, 30-Nov. 4.

Howe, Geo., & Co., Pol's, Bridgeport, Conn., 30-Nov. 4.

Howisem, Bijou, Muskegon, Mich., 30-Nov. 4.

Hujan, Lansing, 6-11.

Hullison, Chas., Haymarket, Chicago, 30-Nov. 4.

Howard, Price, Columbian, St. Louis, 30-Nov. 4.

G. O. H., Indianapolis, 6-11.

Hundt, Harry, Alhambra, N. Y. C., 30-Nov. 4.

Houldsworths, The, Pastor's, N. Y. C., 30-Nov. 4.

Holcombe, Curtis & Webb, Orpheum, Omaha, Neb., 30-Nov. 4; Olympia, Chicago, 6-11.

Howard's Dogs & Poodles, Keith's, N. Y. C., 30-Nov. 4; Keith's, Boston, 6-11.

Holmes & Waldron, Main St., Peoria, Ill., 30-Nov. 4.

Hogen, Calumet, 6-11.

Hoer & Lee, G. O. H., Pittsburgh, 30-Nov. 4.

Holmen Bros., Keith's, Providence, 30-Nov. 4.

Keith's, Boston, 6-11.

Homes & Lewis, Star, Muncie, Ind., 30-Nov. 4.

Phillips, Richmond, 6-11.

Huber, Bennett's, London, Can., 30-Nov. 4.

Huegel Bros., Garrick, Burlington, Ia., 30-Nov. 4.

Hughes, Mr. & Mrs. Gene, Empire, Paterson, N. J., Nov. 6-11.

Hughes & Burns, Cheograph, Spokane, Wash., 30-Nov. 4; Star, Seattle, 6-11.

Hyde & Heath, Main St., Peoria, Ill., 30-Nov. 4.

Hylands (3), Bijou, Escanaba, Mich., 30-Nov. 4.

Hynes & McIntyre, Proctor's, Albany, N. Y., 30-Nov. 4.

Ivye, Bob & Bertha, Family, Lancaster, Pa., 30-Nov. 4.

Imperial Russians (4), Bijou, Duluth, Minn., 30-Nov. 4.

Inness & Ryan, Empire, Paterson, N. J., 30-Nov. 4.

Irvine, Rae, A. & S., Boston, 30-Nov. 4.

Irvings, Pearl, A. & S., Boston, 30-Nov. 4.

Irish Annie, & Co., Colonial, N. Y. C., 30-Nov. 4.

Italian Trio, Keith's, Cleveland, 30-Nov. 4.

Jacobs' Dogs, Orpheum, New Orleans, 30-Nov. 4.

Jack, Mr. & Mrs. G. O. H., Pittsburgh, 30-Nov. 4.

Japanese Guards, Circus Henry, Vienna, Aus., Nov. 1-30.

Jackson, Ida, Bijou, Duluth, Minn., 30-Nov. 4.

Jackson, O. H., Jackson, Mich., 30-Nov. 4.

Saginaw, 6-11.

Jane, Marvelous, Main St., Peoria, Ill., 30-Nov. 4.

James (2), Weast's, Peoria, Ill., 30-Nov. 4.

Jeanie & Ellsworth, Star, Muncie, Ind., 30-Nov. 4.

Jennings & Jewell, Bijou, Muskegon, Mich., 30-Nov. 4.

Bijou, Parlie Creek, 6-11.

Jennings & Benfry, Main St., Peoria, Ill., Nov. 6-11.

Jessies, The, Bijou, Battle Creek, Mich., 30-Nov. 4.

Crystal, Muskegon, 6-11.

Jordan & Harvey, Leeds, Eng., Nov. 6-11; Pavilion, London, 13-20.

Jose, R. J., Temple, Detroit, 30-Nov. 4.

Johnston's Musical, Shea's, Buffalo, 30-Nov. 4; Toronto, Can., 6-11.

Jones, Walter C., Standard, Ft. Worth, Tex., 30-Nov. 4.

Jones, Farmer, Musical Pigs, Lyric, Cleveland, 30-Nov. 4.

June, Ma., Crystal, Detroit, 30-Nov. 4.

Karno's Pantomime, Proctor's 58th St., N. Y. C., 30-Nov. 4.

Kates Bros., Bijou, Battle Creek, Mich., 30-Nov. 4.

Karrelli, Albert, Apollo, Cologne, Ger., Nov. 1-15; Variete, Prague, Aus., 16-30.

Keene, Mattie, & Co., Pol's, Waterbury, Conn., 30-Nov. 4; Pol's, Worcester, Mass., 6-11.

Kelley, Mr. & Mrs. Alfred, Dominion, Winnipeg, Can., 30-Nov. 4.

Kenna, Charles, Castro, Fall River, Mass., 30-Nov. 4.

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# SAVOY QUARTETTE

## FULLAM, CONVEY, EKARTD, GORDON.

Keith's This Week. - ALL MANAGERS INVITED. - Time, 3.42, 9.04.

AL. MAYER, Agent. ED. CONVEY, Mgr.

## PENNSYLVANIA.

**Philadelphia.** — Two novelties will be offered week of Oct. 30. Blanche Bates, "The Girl of the Golden West," will be seen at the Chestnut Street Theatre, Grace George will make her bow in "The Marriage of William Ashe." The bitter political contest now being waged in this city has affected business at nearly all of the theatres. Numerous meetings and parades are being held nightly, and managers will breathe a sigh of relief when the contest ends on Nov. 7.

**LYRIC THEATRE** (Messrs. Scott, manager). — On Nov. 4 opening, Oct. 30, David Belasco will present Blanche Bates in "The Girl of the Golden West." The engagement is for two weeks. Excellent business was done by Mrs. Fliske, in "Leah Kleschma," in the concluding week of her engagement, ending 28. The sterling work of the star and capable supporting company was the subject of much favorable comment by the press and public.

**BROAD STREET THEATRE** (Nixon & Zimmerman, managers). — Nat C. Goodwin, in "Wolfville," concludes a two week stay beginning 39. Critics have not taken kindly to the play, the consensus of opinion being that it will not find success in first class houses. The play, however, gives Mr. Goodwin a fine opportunity for character acting, and enables Katherine Grey to display her ability as an emotional actress. Jessie Busley is also seen to advantage in a comedy role. Henrietta Crosman, in "Mary, Mary Quite Contrary," will play a two weeks' engagement beginning Nov. 6.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, managers). — Joe Weber, All Star Stock Co., in "Higgledy Piggledy" and "The College Widow," is in its second and concluding week, ending Nov. 4. This organization is a great favorite in this city, and audiences have been lavish in their applause of the meritorious work of the company. On Nov. 6 "Rogers Brothers in Ireland" will begin a fortnight's engagement.

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers). — For a two weeks' stay, beginning Oct. 30, Grace George will be seen in "The Marriage of William Ashe," supported by a capable company, including H. Reeves-Smith and Ben Webster. The two weeks' stay of George M. Cohan, in "Little Johnny Jones," ending 28, was highly appreciated by good sized audiences. Individual hits were made by the star, Ethel Levy and Tom Lewis. On Nov. 12 McIntyre and Heath will be seen in "The Ham Tree."

**WALNUT STREET THEATRE** (Frank Howe Jr., manager). — Crackers, Inc., lost none of its popularity, and good sized audiences thoroughly enjoyed the work of Hans Roberts in the leading role. The fortnight engagement concludes with week of Oct. 30. For week of Nov. 6 Manager Howe will present his own show, "It's Up to You, John Henry," with Charles E. Grapewin leading.

**GARRICK THEATRE** (Frank Howe Jr., manager). — Good-sized audiences have witnessed Lawrence D'Orsay, in "The Embassy Ball," which concludes a two weeks' stay on Nov. 4. The star has good opportunities in the play, and with well known supporting company, provides an excellent entertainment.

**PAEK THEATRE** (F. G. Nixon-Nirdlinger, manager). — "Beauty and the Beast" is the attraction for the current week of Oct. 30. "The Isle of Spice" proved popular with the patrons of week of 23. On Nov. 6, Creston Clarke, in "Monsieur Beaucaire," will play his annual engagement.

**GARDEN OPERA HOUSE** (G. A. Wegeforth, manager). — "The Gold of Gold," a melodrama new to this city, was favorably received week of Oct. 23. For the current week of 30, Selma Herman will be seen in "Queen of the Colored People." Butcher, Butcher, and Kyrie Belieu, in "Raffles."

**GRANDE AVENUE THEATRE** (Miller & Kaufman, managers). — "Hearts of Gold," a melodrama new to this city, was favorably received week of Oct. 23. For the current week of 30, Selma Herman will be seen in "Queen of the Colored People." Butcher, Butcher, and Kyrie Belieu, in "Raffles."

**PEOPLES THEATRE** (F. G. Nixon-Nirdlinger, manager). — "Fast Life in New York" is the booking for week of Oct. 30. Satisfactory business was done by "Custer's Last Fight," week of 23. "Tracked Around the World" week of Nov. 6.

**BLANEY'S ARCH STREET THEATRE** (M. S. Schlessinger, manager). — Fair sized audiences were in attendance week of Oct. 23, to witness Anne Blaneke, in "Fighting Fate." For the current week of 30, "How Hearts Are Broken" will be seen. "Child Slaves of New York" is underlined for week of Nov. 6. Hart's New THEATRE (John W. Hart, manager). — "The Shadow Behind the Throne," the offering of the bill week of Oct. 30, followed Nov. 6 with "The Child Wife." "Shadows of a Great City" was enjoyed by the patrons last week.

**FOURFAIR'S THEATRE** (Miller & Kaufman, managers). — An artistic production of "Quo Vadis" was given by the stock week of Oct. 23. A revival of "A Gentleman of France" is the current week's offering, 30, followed by "The Light of Other Days," Nov. 6.

**STANDARD THEATRE** (Darcy & Speck, managers). — "King of Detectives" was well received by the stock week of Oct. 23, good sized audiences being in attendance. "The Crime of Hallowe'en" will be produced week of 30. "Why Women Sin" is in preparation for week of Nov. 4.

**KELTH'S NEW THEATRE** (H. T. Jordan, manager). — The principal feature of the bill for week of Oct. 30 is furnished by Will M. Tressy and Blanche Dayne, in the playlet "Town Hall Tonight." Other stars of the programme are: Billy Van, John Eberly, the Three Mousers, Gardner and Vincent, La Vigne, Cimino, the La Pages, Cordley and Burke, Paul Conchus (second week) and the kinetograph. Big hits were made week of 23 by Ferry Corvey, the musical clown; the Village Choir, Joe Reichenbach's dogs and Paul Couchar. Business at this house is up to the usual good standard.

**ELEVENTH STREET OPERA HOUSE** (Frank Dunn, manager). — A new burlesque, "I'll Meet You at the Reading Terminal," is the feature of the current week's bill, 30, by Dumont's Minstrels. Several new songs will also be heard in the first part.

**HARRISBURG**. — At the Lyceum (M. Reis, manager), "A Message from Mars," with David Proctor, scored a big success here Oct. 22. "Fast Jones" canceled 28. "Marching Through Georgia" (return) 31. Mabel McKinley Nov. 3.

**PHILADELPHIA.** — Two novelties will be offered week of Oct. 30. Blanche Bates, "The Girl of the Golden West," will be seen at the Chestnut Street Theatre, Grace George will make her bow in "The Marriage of William Ashe." The bitter political contest now being waged in this city has affected business at nearly all of the theatres. Numerous meetings and parades are being held nightly, and managers will breathe a sigh of relief when the contest ends on Nov. 7.

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**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers). — For a two weeks' stay, beginning Oct. 30, Grace George will be seen in "The Marriage of William Ashe," supported by a capable company, including H. Reeves-Smith and Ben Webster. The two weeks' stay of George M. Cohan, in "Little Johnny Jones," ending 28, was highly appreciated by good sized audiences. Individual hits were made by the star, Ethel Levy and Tom Lewis. On Nov. 12 McIntyre and Heath will be seen in "The Ham Tree."

**WALNUT STREET THEATRE** (Frank Howe Jr., manager). — Crackers, Inc., lost none of its popularity, and good sized audiences thoroughly enjoyed the work of Hans Roberts in the leading role. The fortnight engagement concludes with week of Oct. 30. For week of Nov. 6 Manager Howe will present his own show, "It's Up to You, John Henry," with Charles E. Grapewin leading.

**GARRICK THEATRE** (Frank Howe Jr., manager). — Good-sized audiences have witnessed Lawrence D'Orsay, in "The Embassy Ball," which concludes a two weeks' stay on Nov. 4. The star has good opportunities in the play, and with well known supporting company, provides an excellent entertainment.

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**PEOPLES THEATRE** (F. G. Nixon-Nirdlinger, manager). — "Fast Life in New York" is the booking for week of Oct. 30. Satisfactory business was done by "Custer's Last Fight," week of 23. "Tracked Around the World" week of Nov. 6.

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**KELTH'S NEW THEATRE** (H. T. Jordan, manager). — The principal feature of the bill for week of Oct. 30 is furnished by Will M. Tressy and Blanche Dayne, in the playlet "Town Hall Tonight." Other stars of the programme are: Billy Van, John Eberly, the Three Mousers, Gardner and Vincent, La Vigne, Cimino, the La Pages, Cordley and Burke, Paul Conchus (second week) and the kinetograph. Big hits were made week of 23 by Ferry Corvey, the musical clown; the Village Choir, Joe Reichenbach's dogs and Paul Couchar. Business at this house is up to the usual good standard.

**ELEVENTH STREET OPERA HOUSE** (Frank Dunn, manager). — A new burlesque, "I'll Meet You at the Reading Terminal," is the feature of the current week's bill, 30, by Dumont's Minstrels. Several new songs will also be heard in the first part.

**HARRISBURG**. — At the Lyceum (M. Reis, manager), "A Message from Mars," with David Proctor, scored a big success here Oct. 22. "Fast Jones" canceled 28. "Marching Through Georgia" (return) 31. Mabel McKinley Nov. 3.

lowed on Nov. 6 by the Imperial Burlesques. LYCEUM THEATRE (John G. Jermon, manager). — Clark's Runaway Girls will provide the entertainment for the dedication of the patrons of this house week of Oct. 30. The Vanity Fair Co. will be the offering for week of Nov. 6. "The Golden Crook Burlesques drew good patronage week of Oct. 23.

**BON TON THEATRE** (Frank V. Dunn Jr., manager). — The bill for week of 30 consists of: Garvice's ponies, Wilbert and Belmont, Ben Myers, A. L. Wilson, Burke and Flynn, the Baker Co., Hamilton and Wiley, the Kings, Carrie Russell, Glearoy and Roberts, the Reeds, Sisters and moving pictures.

**THREE ADRESSES** (Fred Wilson, manager). — The High School Girls and the Kitamura Japanese Troupe furnish the entertainment week of 30. Excellent business was done by Mrs. Fliske, in "Leah Kleschma," in the concluding week of her engagement, ending 28. The sterling work of the star and capable supporting company was the subject of much favorable comment by the press and public.

**LYRIC THEATRE** (Messrs. Scott, manager). — On Nov. 4 opening, Oct. 30, David Belasco will present Blanche Bates in "The Girl of the Golden West." The engagement is for two weeks. Excellent business was done by Mrs. Fliske, in "Leah Kleschma," in the concluding week of her engagement, ending 28. The sterling work of the star and capable supporting company was the subject of much favorable comment by the press and public.

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**KELTH**

ONE of WILL ROSSITER'S "SUNNY SONG" "HITS." BEWARE of IMITATIONS!

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W. R.  
WILLIAMS

SUNG and PLAYED more TODAY than any other 10 songs. Dept. Store Publishers have an imitation; so beware.

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**GER**—Week of 23: Mamie B. De Oesch, Jones Bros., Steiner Bros., H. C. Sloan, T. Daly Burgess, and Frank Maltese and company. Packed houses rule.

**NEW NOVELTY** (Henry Lubelski, manager)—Week of 23: Martinette Bros., May Allen, Maybin, Flora Wentworth, Harold Kelly, Chatham Sisters, and Razkell. Good houses rule.

#### NEW YORK STATE.

**BUFFALO**.—At the Star (P. C. Cornell, manager) Thomas Jefferson, in "Rip Van Winkle," Oct. 30-Nov. 1; Alice Fischer 2-4, "Babes in Toyland" 6-11. Maud Adams charmed throngs last week in "Peter Pan" at advanced prices.

**LYCEUM** (J. Laughlin, manager).—Oct. 29 marks the opening of the farewell week of a most successful Autumn engagement of the Baldwin-Melville Co., "The Lady of Lyons" being the drama. The first of the Belasco attractions week of Nov. 6, "Quo Vadis" did nicely last week.

**SHIPS**.—This week: Truly Shattuck and the City Girls, A. O. Duncan, Nichols Sisters, Fox and Clark, Musical Johnstons, Helen Reimer, Serra, and the Phenomenally. Fine health last week.

**LAFAYETTE** (G. M. Bage, manager).—The Alcazar Beauties and Marcel's Art Studies this week. Watson's Orientals next week. Dreamland Beauties did splendidly.

**GARDEN**.—Manager McMahon offers this week the Parisian Widows. W. S. Clark's Jersey Lillies drew very good houses.

**TECK** (P. C. Cornell, manager).—Eliza Fay, in "The Belle of Avenue A," this week. "Nancy Brown," next week. Mabel McKinley last week.

**ABBY** (P. C. Cornell, manager).—Lotus Williams, in "My Tom-Boy Girl," this week. "The Flaming Arrow" proved interesting and magnetic. Sunday night "pop" concerts are featured.

**LINN'S MUSEUM**.—In early hall Grace Gilbert is still a potent card. In the theatre are the Marneys, and Lyons and White, in illustrated songs.

**ROCHESTER**.—At the Lyceum (M. E. Wolff, manager) "The Education of Mr. Pipp" farewells Oct. 23. Grand Canal presents "Moonshine" to a large and enthusiastic audience 24. The star has never appeared here to better advantage. The New York Thalia Yiddish Co., headed by Madame Lipzin, had good attendance 25, 26. Wm. H. Crane played to three large and immensely pleased audiences 27, 28, in "An American Lord." Thomas Jefferson Nov. 3, 4.

**NATIONAL** (MAX Hurlig, manager).—The Rays made a big hit Oct. 23-25, in "Down the Pike." Eliza Fay played to immense business 26-28, in "The Belle of Avenue A." Yesterdays and Adams 30-Nov. 1, Jessie Mae Hall 2-4.

**COOK OPERA HOUSE** (J. H. Moore, manager).—S. R. O. business. Bill this week: Quartette, the Yoseurrys, Tom Nawn and company, Bailey and Austin, Leo Nino and Larkin and Patterson.

**COLUMBIA** (M. J. Jacobs, manager).—Maurice Freeman, in "Hearts of Gold," the present week. Joseph Santley held fair attention in "A Runaway Boy," last week.

**BAKER** (J. H. Moore, manager).—The Moore Stock Co. played to capacity last week. Old Heidelberg. Bertram Lytell recited health. Alex. Dale, Arthur Rutledge and Adrin Adair were well cast. "The Holy City" this week.

**CORINTHIAN** (H. C. Jacobs, manager).—The Trocadero Burlesques played to large patronage last week. The Jersey Lillies Burlesques Co. this week.

**COLONIAL HALL** (P. E. Howe, manager).—The Fays, in magic, awed throngs last week.

**ALBANY**.—At the Empire (Frank Williams, resident manager) Wm. H. Crane, in "The American Lord," pleased a large audience Oct. 23. Thomas Jefferson, in "Rip Van Winkle" 24, drew a crowded house. Digby Bell, in "The Education of Mr. Pipp," did well. Creston Clarke, in "Monsieur Beauchaine" had good business 27. Marie Cahill, in "Moonshine," closed an excellent week 28. Shamrock's Irish Band Nov. 1.

**HARLEMUS BLEECKER HALL** (H. R. Jacobs, manager).—"Marching Through Georgia," Oct. 23-25, scored heavily, and "Sheep Holmes," which followed 26-28, had good business. Johnny and Emma White, in "Down the Pike" 29-30, and "The Fatal Wedding" 31.

**PROCTOR'S** (Howard Graham, resident manager).—Bill 30 and week: Hyams and McIntyre, Trans-Atlantic Four, Three Klos Sisters, Conkley and McBride, Hacker and Lester Trio, Brandon and Wiley, Las Andors, Chas. T. Seman, and the moving pictures.

**GAIETY** (H. B. Nichols, manager).—Rice & Barton's Gaely Co. drew fine business all last week. Watson's French Burlesques 29 and week. Jersey Lillies Burlesques next week. Election night, returns will be given by special wire. Amateur nights still amuse crowds at this theatre.

**TROY**.—At Rand's Opera House (H. T. Thompson, manager) Digby Bell, in "The Education of Mr. Pipp," drew a large house Oct. 23. Creston Clarke, in "Monsieur Beauchaine" had a fair house 26. Marie Cahill, in "Moonshine," had big business 27. Rufus Rastus comes 30. "For His Brother's Sake" Nov. 1. "The Yankee Consul" 2. "The Duke of Duluth" 3. "From Rags to Riches" 4.

**PROCTON'S** (William H. Graham, resident manager).—Big business last week. Bill week 30: John T. Kelly and company, Treloar and Tempest, Clarice Vance, Sullivan and Pasquella, Bellman and Moore, Larson Sisters, Gliboy, Hayes and Montgomery, Howard and Bland.

**LYCEUM** (Al. W. Fremont, manager).—This theatre has been leased by Marian Shelby and will be reopened 30, with a stock company, in "The Banker's Daughter."

**ROYAL** (William H. Buck, manager).—The Gay Masqueraders drew good houses last week. Rice & Barton's Big Gaely Co. week of 30.

**ETICA**.—At the Majestic (Shubert Bros., managers) "A Romance of Coon Hollow" did well Oct. 23. "The Education of Mr. Pipp" filled the house 24. William H. Crane pleased a large audience 26. "Too Proud to Beg" did well 27, 28. "Slaves of the Mill" 30. Creston Clarke 31. Ernest Hogan, in "Rufus Rastus,"

Nov. 1. "Pudd'nhead Wilson" 2. "On the Bridge at Midnight" 3, 4.

**OPHEUM** (Wimmer & Vincent, managers).—Bill week of 30: Eva Williams and Jac Tucker, J. A. Murphy and Eloise Willard, Rosemary Glosz, Waterbury Bros. and Tenny, Harper, Desmond and Bailey, Johnson's rescue dogs, Boe Brothers, and the kinetograph.

**DEWEY MUSIC HALL** (David Barry, manager).—Last week's bill packed the house. Bill week of 30: Calwell and Wentworth, Jessie Stanley, Grace Walters, Harry and Dotte Raex, Lillian Wilton, Sanford Sisters, the Clayton Trio and Flynn and McKay.

**NOTE**.—Manager Vincent reports good business at the vaudeville house at Reading, Pa.

at the Bijou, died morning of 26, at his residence, from locomotor ataxy.

**HOBOKEN**.—At the Lyric (H. P. Sonier, manager) business has kept up to the standard. Anne Blanckie, in "Fighting Fate," Oct. 29-Nov. 1; "The Curse of Drink" 2-4, "The Queen of the Highlanders" 5-8, "The Great Jewel Robbery" 9-11.

**EMPIRE** (M. Bruegmann, proprietor).—For week of Oct. 30: Shean and Warren, Geo. H. Wood, Ellsworth and Burt, Lavalle Trio, Leroy and Woodford, Smith and Baker, and the second week of Miller's elephants. Business keeps up to the mark.

#### MINNESOTA.

**ST. PAUL**.—At the Metropolitan Opera House (C. H. Benedict, manager), week of Oct. 23, International Stock, in repertory, did good business. "The Crossing" 29-Nov. 1, "Home Folks" 2-4, "In the Bishop's Carriage" week of 5.

**GRAND** (T. L. Hays, manager).—"Texas" was well received by large audience pleased audience last week. "The Show Girl" this week.

**MOHAWK** (Joseph Webez, resident manager).—Vaudeville this week: Deila Fox, Cohn's pantomime dogs, Steele, Doty and Coo, Garter-Waters company, Maxsmith Duo, Gillette Sisters, "Chalk" Saunders and kineograph. Amateur nights began Oct. 27, and will continue every Thursday.

**ELMIRA**.—At the Lyceum (W. C. Smith, manager) Thomas Jefferson appeared in "Rip Van Winkle" Oct. 20, to a large audience. "Human Hearts" 28, International Stock Co. week of 30, Madame Modjeska Nov. 8.

**RIALTO** (F. W. McConnell, manager).—Current: Cook and Grant, Cassel and Colins, Smith and Chester, Raymond Merritt, Sadie Brand, Mae Lawrence, RialtoScope and Illustrated songs. Business continues blg.

#### NEW JERSEY.

**NEWARK**.—At the Newark (Lee Ottengren, manager) Lulu Glaser appeared in "Miss Little Dollars" week of Oct. 30. Raymond Hitchcock, in "Easy Dawson," drew fairly good business last week. "The College Widow" next week.

**EMPIRE** (H. M. Hyams, manager).—Beginning 30, the Vaughn Glaser Stock Co. will play a four weeks' engagement here, opening with "What's Up With Twenty-Four?" The company, besides Mrs. Glaser, includes: Fay Courtney, David M. Hartford, James Lester, Harrison Steadman, Louis Stone, Theodore Johnston, Duncan Harris, Gus Forbes, Charlotte Townsend, Marie Haager and Eva N. Foust. "The Climbers" next week. Percy Haswell played Yo San admirably in "The Darling of the Gods," week of 23.

**PROCTOR'S THEATRE** (J. Austin Fynes, general manager).—The current bill offers: K. E. Barry, Gould and Cartlon, Basque Quartette, the Yoseurrys, Tom Nawn and Larkin and Patterson.

**COLUMBIA** (M. J. Jacobs, manager).—Maurice Freeman, in "Hearts of Gold," the present week. Joseph Santley held fair attention in "A Runaway Boy," last week.

**SHANEY** (J. H. Bucken, manager).—N. Wood, in "Lost in a Big City," this week. Selma Herman received fair good attention in "Queen of the Convicts" last week. Thos. E. Shea, in repertory next week.

**WALDMANN** (W. S. Clark, manager).—The European Sensation Burlesques this week. The Bowery Burlesques received good attention last week. Al. Reeves' Show next week.

**COOK** (H. Moore, manager).—The Moore Stock Co. played to capacity last week. Old Heidelberg. Bertram Lytell recited health. Alex. Dale, Arthur Rutledge and Adrin Adair were well cast. "The Holy City" this week.

**LYCEUM** (H. C. Jacobs, manager).—The Trocadero Burlesques played to large patronage last week. The Jersey Lillies Burlesques Co. this week.

**COLONIAL HALL** (P. E. Howe, manager).—The Fays, in magic, awed throngs last week.

**ROCHESTER**.—At the Empire (Frank Williams, manager) "The Sign of the Cross" played to good houses Oct. 24, 25. "The Mayor of Tokio" had a fair house 26. "The Sleeping Beauty and the Beast" drew good houses 27, 28. "The Way of the Transgressor" 30-Nov. 1. Lewis Morrison 2, "Girls Will Be Girls" 3, 4. Myrtle-Harder Stock Co. week of 6.

**ELIJAH** (J. H. Rowley, manager).—Williams & Burns' Imperials gave satisfaction to crowded houses, last week. Avenue Girls week of 30. Relly & Wood Co. follows.

**EMPIRE** (A. M. Bruegmann, manager).—From present indications, this house will do a large business, opening week of Oct. 30, with "The Show Girl" 28, "Girls Will Be Girls" 29, 30. Myrtle-Harder Stock Co. week of 31.

**MINNEAPOLIS** (W. W. Ely, manager).—Bill this week: Tabby, Patsey Doyle, Mcle Vida, Chas. Laird, Powers and Theobald, Maude Rockwell, Bates and Ernest, Yale Trio, Illustrated song and motion pictures.

**DEWEY** (M. H. Singer, manager).—Miner's Merry Makers this week. The Thoroughbred 5 and 6.

**EXIGUE** (John Elliott, manager).—Bill this week: Bader-Lavelle Trio, Clark's dog and pony circus, Carrollton and Hodges, Rose and Ellis, Hanvey and Doane, Dutch Waiton, comedian: Harold Beckrow and Herman La Fleur, and latest moving pictures.

**DULUTH**.—At the Lyceum (C. A. Marshall, manager).—The Imperial, Oct. 24, 25, and matinee, "San Toy" was the attraction, to fair business. "Texas" 21, had fair business. Due: "The Show Girl" 28, Dan Sully 30, pictures of the Nelson and Britt fight Oct. 21, Adele Thurston 2, "The School Girl" 3, 4.

**METROPOLITAN** (W. H. Longstreet, manager).—The Parisian Belles Extravaganza 25 turned public away Oct. 26, and business was to the capacity for the week.

**NEW BIJOU THEATRE** (Joe Maitland, manager).—This house will open its doors 30, presenting high class vaudeville. The opening bill includes: The Four Imperial Russian Whirlwind Dancers, Kirafoff, juggler; the Three D's, Marie Lawrence, prima donna; Miller's Olympia, L. O. Whittier, baritone; vocalists: Ida Jagerson, pianist; Joe Mclellan, illustrated songs and moving pictures. J. M. Nash, general manager of the circuit, is in the city, and will remain until the opening, after which he will leave for Winnipeg, Canada to superintend the construction of another new theatre in that city.

#### TEXAS.

**FT. WORTH**.—At Greenwall's Opera House (P. W. Greenwall, manager) "McFadden's Flats" had a good house Oct. 19. "Uncle Josh Perkins" 21, had fair business. Shepard's moving pictures 23, 24, did well.

"The Liberty Belles" 25, "When Johnny Comes Marching Home" 27, "Way Down East" 30, Loraine Stock Co. 31.

**GRAND OPERA HOUSE** (Chas. A. Feinler, manager).—"When the World Sleeps" 23-25, had good business. "Big Hearted Jim" 26-28, fared very well. "Rudolph and Adolph" 30-Nov. 1, "The Eleventh Hour" 2-4.

**BIJOU** (H. W. Rogers, manager).—This new family theatre will open 30. It will be devoted to vaudeville, at popular prices. The seating capacity will be 350, and performances will be given daily, afternoon and evening. Bill of fare Oct. 20: Master Harry Saix, child clog dancer; H. Sartella, European novelty act; the Great Two and One-half De Greas, Emma Conley, illustrated songs, and the moving pictures.

**HOPKINS** (Wm. Reichman, manager).—For week of 29: Lillian Burkhardt, Mazus and Mazette, Knight Bros. and Sawtelle, Sheep's dogs and ponies, Joe Newman, Blanche Sharp, Lew Wells, and the kinodrome.

#### KENTUCKY.

**Louisville**.—At Macauley's (J. T. Macauley, manager) Alice Fischer came Oct. 23-25, had good business. Alberto Galatin, 26-28, had good attendance. The Eternal Chit' 30-Nov. 1, "Puff! Puff! Puff!" 2-4.

**MASONIC** (G. A. Shuster, manager).—"Love and Lunatics" week of 23, was one of the best musical comedies seen at this playhouse this season. Mayme Gehru made a distinct hit, and Johnny Ford also scored heavily. George Sidney 30 and week.

**AVENUE** (C. A. Shaw, manager).—"The Boy Behind the Gun," week of 22, attracted tremendous big houses at every performance. Clay Blaney and Kitty Wolfe made decided hits. "The House of Mystery" 29 and week.

**BUCKINGHAM** (Whalen Bros., managers).—The Dailey Paree Extravaganza Co., week of 22, gave a good performance, to crowded houses. Fay Foster Burlesque Co. 29 and week.

**HOPKINS** (Wm. Reichman, manager).—For week of 29: Lillian Burkhardt, Mazus and Mazette, Knight Bros. and Sawtelle, Sheep's dogs and ponies, Joe Newman, Blanche Sharp, Lew Wells, and the kinodrome.

#### WEST VIRGINIA.

**WHEELING**.—At the Court (E. B. Franzheim, manager) "Quincy Adams Sawyer," Oct. 23-25, had good returns. "Way Down East" 27, drew big returns. "Buster Brown" 30, Otto Skinner 31.

**GRAND OPERA HOUSE** (Chas. A. Feinler, manager).—"When the World Sleeps" 23-25, had good business. "Big Hearted Jim" 26-28, fared very well. "Rudolph and Adolph" 30-Nov. 1, "The Eleventh Hour" 2-4.

**BIJOU** (H. W. Rogers, manager).—This new family theatre will open 30. It will be devoted to vaudeville, at popular prices. The seating capacity will be 350, and performances will be given daily, afternoon and evening. Bill of fare Oct. 20: Master Harry Saix, child clog dancer; H. Sartella, European novelty act; the Great Two and One

**The Touch of Time.****Baby, Close Dem Coal Black Shiny Eyes.****Madge and I.****Sing Me a Song of Ireland.****I'm Longing for You, Honey.****When You Are Absent, Dear.****Mother's Lullaby.****I'll Come Back to the Cot by the Sea.****THEATRICAL HOTELS and BOARDING HOUSES.****CONTINENTAL**, Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, \$5-15 single; \$12 double. Vaudeville patronage invited.**HUNT'S EUROPEAN HOTEL**, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates, \$1-12. Prop. FRANK HUNT, Prop. Chicago.**PALACE HOTEL**, 101 N. Clark St., Chicago. European, \$3 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.**Hotel Rexford**, BULFINCH PLACE, BOSTON, MASS. FIREPROOF. EUROPEAN.

Elegantly furnished steam heated rooms, hot and cold water, six baths on each floor, free to guests. Near theatres.

**ROOMS 75 CENTS A DAY, \$3.00 A WEEK AND UP.****HOTEL EUCLID**, Buffalo, N.Y. European, \$2.50 per week and up. Two blocks from all theatres.**PRUDENTIAL HOTEL**, 46 and 48 Bank St., Newark, N.J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.**TRAFFALGAR**, 115 E. 14, N.Y. nr. Keith's, Acad. of Music. Dewey. Rooms 60c., \$1. \$1.50 day; \$2.50 to \$8 week. W.D.HANNIGAN, Prop.**CLarendon HOTEL**, European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, \$0.75 and \$1 per day. \$2 to \$6 per week.**CITY HOTEL**, 16th and State Sts., Chicago. AMERICAN, \$2.00 A DAY—\$8.00 A WEEK. EUROPEAN, \$3.00 A WEEK AND UP.**FOR TOLEDO, Ohio MERCHANTS' HOTEL.** Theatrical Rates: Am., \$1.00, and Sup., 50c. GOOD SERVICES THROUGHOUT.**HOTEL ST. DENIS**, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.**PERFORMERS, ATTENTION!** When in New York stop at the real place.**HOTEL STURTEVANT**, 137-151 W. 35th St., near Broadway, NEW YORK.

Rooms by day or week. Convenient to all theatres and depots. D. A. GILMAN.

**CALL—ADAMS THEATRE**, W. SENECA, N.Y. Wanted at all times, Sketch Teams, Novelty Acts, Single Ladies, to write for open time. No Sunday work, no matinees; five miles on street car from Buffalo. Address DE KOTA, Manager.**WANTED AT ALL TIMES, LIGHT Sketch or Sister Teams and Single Ladies, must dance some; also Vocalists who have Slides. Easy place. Sat. Mat. All write. JAS. O. BARRY, Manager, Mizpah Garden, Ottawa, III.****HOW TO START IN SHOW BUSINESS.** (Copyright, 3 different books, 10c. All kinds acts. MORPETH'S SCHOOL, 837 N. 12th St., Phila., Pa.)**SIDESHOW MEN**—One China Devil Dragon and six 10 Painting, \$35. The last one. It's the greatest platform, tent or store show attraction on earth. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.**MOVING PICTURE MEN, LOOK!** Wanted, man with 2,000 or 3,000ft. of Film. We furnish machine and pay all expenses. Write your lowest possible terms at once. CHAS. EMERSON, General Delivery, New Haven, Ct.**AUCTION SALE**—will sell the Chicken Thief, Little American Fireman, in Mid-Air, Seven Ages, etc. The City Explodes the Sergeant, Shaving On Bowery, and Fireworks; very good condition, slightly used, to the highest bidder. Send your bids in before next issue of CLIPPER. D. GEFFNER, 145 Second Ave., N.Y.**SHOW GOODS TO SELL**—soft. R. T. soft. R. T. side wall, poles, complete to both; Monkey, pair trained Doves, 6 trained Dogs, props, for all; Billiard organ, sideshow barrels, platforms, stereopticon, cameras, large gasoline stove. List. E. B. DOWELL, Standish, Mich.**ORIGINAL PARODY**, MOLLY O, 4 Verses and Choruses, 10c and postage. COSGROVE, care of CLIPPER, N.Y.**ENGAGEMENT** wanted at once by Two Clever Girls, ages 9 and 10. Clever Amateur Singers and Dancers. Mother wished to join also. Reliable Mgrs. wanting clever talent, add. Prof. Payne's School, 214 W. Ohio St., Indianapolis, Ind.**LITHOS**, one cent each; Fanci and Melioramic Paper. Send 20 cents for samples. JOHN GORDON, N.W. cor. 5th and Walnut, Phila., Pa.**AT LIBERTY**—Pop. Ladies' Orchestra or Characters in stock or rep. Sketches, Violin, Cello Solos and Illustrated Songs. Furnish slides. South preferred. Join on wire. Reliable co's only. LAURA McPROUD, Farmland, Ind.**AT LIBERTY, MILT ALLEN**, Irish Singing and Talking Comedian, and Eccentric Straight or Comedy in Acts. Play organ or piano; good fakir. Overtures, etc. Ticket. Christiansburg, Montgomery County, Va. L. Box 168.

# KATEY DEAR

Now Being Specially Featured by

**MISS ADELE RITCHIE,**  
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**On a Paper and a Comb.****Beat It While Your Shoes Are Good.****Say "Yes," Honey, Do.****On the Banks of the Tennessee.****I'm Longing to Meet You Again, Louise.****Stolen Roses.****Beside the River Lee.****In the Dear Old Long Ago.****FILMS! FILMS!****OUTFIT NO. 150.** 1. LUBIN, 1905, COMBINATION MOVING PICTURE AND STEREOPICICON, electric and calcium burners, rheostat, wire, carbons, limes, sheet, two size lenses, long and short distances, about 900ft. of film, two sets of song slides, all packed in a trunk ready for use, cost new, last few weeks ago, \$260.00. Our price, \$110.00. Sent for examination on receipt of \$10.00.**OUTFIT NO. 200.** 1. EDISON IMPROVED COMBINATION, electric and calcium burners, rheostat, wire, carbons, sheet, limes, 800ft. of film, two sets of song slides, packed in a trunk. Cost, new, \$200.00. Our price, \$120.00. Sent for examination on receipt of \$10.00.**OUTFIT NO. 250.** 1. DOUBLE DISSOLVING STEREOPICICON, 2 calcium jets, dissolving keys with 2½" size French Darlot lenses, 240 colored slides of St. Louis World's Fair, sheet, 1 box of limes, all complete, cost, new, \$225.00. Our price, \$80.00. Sent for examination on receipt of \$10.00.**OUTFIT NO. 300.** 1. SINGLE STEREOPICICON, electric and calcium burners, rheostat, wire, sheet, 110 colored slides of St. Louis World's Fair, complete with limes and carbons, cost, new, \$100.00. Our price, \$50.00. Sent for examination on receipt of \$5.00.**EDISON UNIVERSAL**, with about 1,200 feet of film and lot of slides oxyline gas making outfit, cost, new, \$500.00. Our price, \$250.00. 1 reel of film of about 900ft. \$30.00. Sent for examination on receipt of \$3.00.**HARSTN & CO.**, 138 E. 14th St., New York, N.Y. TEL. 3812 GRAM.

Just ask some of your actor friends what they think of MADISON'S BUDGET.

If they don't unanimously declare it the "best ever" it's a sale lost. I'm willing to let my reputation rest on my budget. MADISON'S

BUDGET NO. 10 just out. Please picture a magnificent book of 100 pages jammed full of finest comedy material intended for gilt-edge vaudeville performers' use. It contains 21 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 roaring 20-minute burlesques, new sketches for two females, hundreds of new Henny Penny, Peacock and blackface gags, everything new, everything bright, exciting, original. Price

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L. J. K. REIL, 1404 Third Avenue, New York. (Agent for James Madison.)

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IN ALL LINES.

THOSE DOUBLING BRASS PREFERRED.

**PIANO PLAYER** TO DOUBLE

BARITONE.

FOR BAND AND ORCHESTRA.

Gloversville, week Oct. 30; Watertown, N.Y., week Nov. 6. JAMES R. WAITE, Waite's Comedy Co.

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lbers. Others are: Grand Opera Trio, Gourley, Sully and Gourney, the Two Pucks, Fields and Wooley, Mr. and Mrs. Dan Watt, Charles and Jack Ahearn, John K. Hawley and the Keeneyscope.

**STAR** (A. H. Ellis, manager).—Scribner's Morning Glories, presenting "The Devil's Daughter," 30 and week.

**ALCAZAR** (Wm. T. Keogh, manager).—The Lance Doodle Girls, in "A Miserable Insurance Company," this week.

**BROADWAY** (Leo C. Teller, manager).—"Easy Dawson," with Raymond Hitchcock, 30 and week. Otto Skinner, in "His Grace De Gramont," played to large business week ending 28. Next, "Little Johnny Jones."

**FOLLY** (Gennet Wilson, manager).—The Princess Minstrels are here this week. The Four Morton's were in crowded houses last week.

**GAYETIE** (James Clark, manager).—Fred Irish's Big Show this week. The High Rollers had a big week, ending 28. The Gay Morning Glories next week.

**AMPHION** (W. T. Grover, manager).—This week's bill: Olive May and J. W. Albaugh Jr., Emma Carus, Henry and Alice Taylor, the Eight Dollar Troupe, Charles Burke and Burke, Colby and Way, and Foster and his dog. Business last week was up to the standard.

**LOTHHAM** (E. E. Girard, manager).—Bill this week: Joseph L. Tracy and company, Delta Stacey, Harris and Brown, the Golden Gate Quintette, the Musical Simpkins, the Penit Acrobatic Troupe, Macart's dogs and monkeys, Edwards and Kerdel, and the vitagraph. Good business last week.

**UNIQUE** (F. Carr, manager).—This week the Miss New York Jr. Co. Business last week with Reilly & Wood's Show was large. The Empire Burlesque next week.

**FAZON** (John S. Allen, manager).—Through the breakers this week, of feeling, "Why Women Sin" played to crowded houses last week. Next, "The Village Postmaster."

**LUCYME** (Louis Phillips, manager).—"My Partner" is revived this week. "The White-cans" did well last week.

**NASSAU** (F. Fleck, manager).—Re-Wood's Show this week. Empire Burlesque & Co. next week.

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The play is in four acts, and the author, Anthony E. Wills, was the recipient of many honors. He played one of the principal characters, and the production was under his direction. The story is one of American life, the center of interest being a literate who, while being a model of dignity, is driven by an indiscreted act into matrimony and undignified dilemmas, which finally result in his imprisonment. During the time he is in prison he manages to keep the truth from his wife and mother-in-law. The cast includes: John J. Ryan, as Ralph Barlow; Louis Charles Wells, as Alva Carberry; Anna Cross, as Mrs. Carberry, and several other players, who were very clever.

#### NEW YORK CITY JOTTINGS.

ALICE NEILSON will make her first appearance at the Casino, afternoon of Nov. 9, in a performance of "Don Pasquale."

PAUL ORLOFF'S RUSSIAN LYCEUM, the new theatre of that nationality, opened Oct. 28 at 15th and Third Street, in Mme. Naschoff and her company appeared.

ANNE SUTHERLAND has been engaged for the leading roles with the Yorkville Stock Co., opening Nov. 6, in "Resurrection."

MR. AFTOMAS, a veteran Welsh harpist, appeared at Geographical Hall, in West Fifty-eighth Street, Oct. 27. The interesting programme was devoted entirely to his own compositions, which were thoroughly appreciated and enjoyed.

ADRIE MESSINGER, composer of "Veronique," arrived in Union, Oct. 27.

Mrs. WM. A. McCANNELL will receive a testimonial performance at Lew Fields' Theatre on the afternoon of Nov. 16. The theatrical managers will do all in their power to make it a success. Daniel Frohman is chairman of the committee.

OSCAR HAMMERSTEIN sailed for Europe last week. He will go six weeks, and while abroad he will be on the lookout for novelties for the Victoria Theatre or Varie's Paradise Roof Garden and the Coliseum, which will be opened in September, 1906.

JOSEPH DULON has resigned as business manager of the Hackett-Manning Co., to resume his duties as general press representative of "Wonderland," at the Majestic Theatre.

#### DEATHS IN THE PROFESSION.

HARRY P. HOGAN, treasurer and business manager of the Bijou Theatre, Jersey City, N. J., and formerly of the Hogan Brothers, Harry and Gus, known the world over as "The Happy Hottentots," died at his home in the above city on Oct. 26, from locomotor ataxia. Mr. Hogan had been suffering for about five years, but remained at his post until ten days ago, when the attack which brought the end occurred. He was born in New York City in 1857, and began his theatrical career as property boy, in 1872, at the Old Bowery Theatre (now the Thalia). From there he went to Niblo's Garden, and two years later branched out with his brother, George, as the Hogan Brothers, "The Happy Hottentots," then appearing throughout the United States and Canada, Europe and Australia. Later they traveled with different road combinations, such as Leon & Cushman's Minstrels and the San Francisco Minstrels. They joined Haverly's, Mastodon Minstrels and went to England with them, and created a sensation in their original character rendition of the jungle act, "The White Eyed Kafirs from the Congo State," written by Harry Hogan. After eighteen years and a run as a vaudeville performer Mr. Hogan, about fifteen years, became treasurer and business manager of the Star Theatre, Brooklyn, of which Col. John W. Holmes, his brother-in-law, was proprietor, and from that time until his death (with the exception of a short period after the changing of hands of the Star Theatre, Brooklyn, and until the building of the Bijou Theatre, Jersey City), when Mr. Hogan was treasurer and business manager for Sam Sanford, at the Third Avenue Theatre and Nilo's Garden he had been treasurer and business manager for Mr. De Angelis and Tony Claude both scored heavily.

STAR (Frank B. Trotman, manager).—Carr's Thoroughbreds, 22-28, put on the best of the season. The Broadway Gaely Girls week of 29. The Jolly Grass Widows next week.

**GRAND** (Walter W. Gregg, manager).—Bill on 30: The Hamilsons, Thos. E. Shea, Geo. and Libby DePree, and Mario Trio. Business is good.

CRYSTAL (J. J. Nash, manager).—Another good bill and good houses ruled the past week. Attractions for week of 30 include: Horton, Cole and Jaxon, Ma June, Love and Ruffles, Fred and Annie Petot, Claude Raft, Oliver Wilber, and the kinodrome.

**DAY CITY**.—At the Washington (W. J. Daunt, manager) "Down by the Sea" drew a fair sized house Oct. 19. Adelaide Thurston presented "The Triumph of Betty," before a large audience, 20. Ben Hendricks, in "Ole Olson," had 8. R. O. 22, and fair sized house 23. "A Little Outcast" did a paying business 24, 25. "The Two Johns" 26. Bill on 27: The Almondine, manager. This new vaudeville house will open on 29, with Harry W. Spindell and company in "The Touching Story," as a headliner. Heno and Murray, the Juggling Mathens, and three other good acts.

NOTE.—Anna Hartwell Jones, harpist, of this city, leaves Nov. 4, for a three months' tour with the International Bureau of Chicago.

ZINCIC, the palmist, magician and wonder worker, whose name in private life was Henry M. Turpin, died at the San Jose Infirmary, Houston, Tex., Oct. 19, from inflammatory rheumatism, aged forty-three years. He was well known in Houston, and gave a number of exhibitions of his skill there. New Orleans was his birthplace. Interment was in Evergreen Cemetery, Houston, under the auspices of the Woodmen of the World, of which he was a member.

**BENJAMIN CULLEN**, advertising manager of the Empire Theatre, Pittsburgh, and well known in theatrical circles, died in the above city Oct. 28, from pneumonia. He was born in Rochester, N. Y., in 1852, and had been in Pittsburgh a greater portion of his time since 1891. He was first associated with E. J. McCullough at the Duquesne Theatre. Then he was with the Robinson Bros. Circus, and after that with the Robinson Bros. In 1901, when Manager McCullough took hold of the Empire Theatre, Pittsburgh, Tom McCullough, who died recently, and Mr. Cullen assisted in the management. Manager McCullough had been associated with Mr. Cullen off and on for twenty-two years, first in San Francisco and then in Pittsburgh.

**LOUIS BAKER**, an actor, died at the Algonquin Hotel, New York City, Oct. 26, aged forty-eight years. He was the son of John Lewis and Amanda Baker, daughter of Palmer Fisher, after whom Mrs. K. X. Thayer. His father died in Philadelphia, in 1875, and his mother died in that city in 1887. Mr. Baker was born in Philadelphia in 1875, and was the brother-in-law of John Drew. He had been a sufferer from heart trouble for some time, and a short time ago had to quit acting and was in the time of the theatre in a business capacity. His last appearance on the stage was at the Empire Theatre, New York, as "Alphonse" in "The Duke of Killicrankie," last season. He was a member of the Lambeth and the Players Clubs. Funeral services were held at Stephen Merritt's, Eighth Avenue, Oct. 29, and the remains were interred at Mount Vernon Cemetery, Philadelphia, 30.

**CHARLES E. BOSTON**, of the Three Boston's, formerly known as Charles E. Brandon, of Brandon and Crouch, died at the Acme Theatre, Norfolk, Va., Oct. 24, from consumption, aged thirty-three years.

**PAZON** (John S. Allen, manager).—Through the breakers this week, of feeling, "Why Women Sin" played to crowded houses last week. Next, "The Village Postmaster."

**LUCYME** (Louis Phillips, manager).—"My Partner" is revived this week. "The White-cans" did well last week.

**NASSAU** (F. Fleck, manager).—Re-Wood's Show this week. Empire Burlesque & Co. next week.

The Park Theatre will reopen next Saturday night, Nov. 4, as the Shubert Park Theatre. This house for years was the leading theatre of Brooklyn. Many improvements have been made since last season, and it will now be the home of the Shubert, Belasco and Fiske attractions. "Sweet Kitty Bellairs" will be the opening bill, with Bert Galland, The Elletante Players, last Wednesday night, Oct. 25, gave a very successful presentation of a new comedy, "The House Painted White," written by one of the players. The German Theatre was crowded at an early hour.

The play is in four acts, and the author, Anthony E. Wills, was the recipient of many honors. He played one of the principal characters, and the production was under his direction. The story is one of American life, the center of interest being a literate who, while being a model of dignity, is driven by an indiscreted act into matrimony and undignified dilemmas, which finally result in his imprisonment. During the time he is in prison he manages to keep the truth from his wife and mother-in-law. The cast includes: John J. Ryan, as Ralph Barlow; Louis Charles Wells, as Alva Carberry; Anna Cross, as Mrs. Carberry, and several other players, who were very clever.

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The Park Theatre will reopen next Saturday night, Nov. 4, as the Shubert Park Theatre. This house for years was the leading theatre of Brooklyn. Many improvements have been made since last season, and it will now be the home of the Shubert, Belasco and Fiske attractions. "Sweet Kitty Bellairs" will be the opening bill, with Bert Galland, The Elletante Players, last Wednesday night, Oct. 25, gave a very successful presentation of a new comedy, "The House Painted White," written by one of the players. The German Theatre was crowded at an early hour.

The play is in four acts, and the author, Anthony E. Wills, was the recipient of many honors. He played one of the principal characters, and the production was under his direction. The story is one of American life, the center of interest being a literate who, while being a model of dignity, is driven by an indiscreted act into matrimony and undignified dilemmas, which finally result in his imprisonment. During the time he is in prison he manages to keep the truth from his wife and mother-in-law. The cast includes: John J. Ryan, as Ralph Barlow; Louis Charles Wells, as Alva Carberry; Anna Cross, as Mrs. Carberry, and several other players, who were very clever.

**CHARLES E. BOSTON**, of the Three Boston's, formerly known as Charles E. Brandon, of Brandon and Crouch, died at the Acme Theatre, Norfolk, Va., Oct. 24, from consumption, aged thirty-three years.

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Adams, Maude (Charles Frohman, mgr.)—Baltimore, Md., 30-Nov. 4. N. Y. City indefinitely.

Allen, Viola (Charles W. Allen, mgr.)—Washington, D. C., 30-Nov. 4. Wilmington Del., 6.

Trenton, N. J., 7. Easton, Pa., 8. Allentown, Pa., 10. Philadelphia, Pa., 11.

Albright, Clara (J. H. Woods, mgr.)—Columbus, O., Nov. 4. Washington, D. C., 6-11.

Aubrey Stock (M. T. Macauley, mgr.)—Wilmette, Ill., 30-Nov. 4.

Arnett, Stock (J. F. Anderson, mgr.)—Annapolis, Md., 30-Nov. 4. Baltimore, Md., 6-11.

Austin, J. (Wm. A. Brady &amp; Son, R. Grismer, mgrs.)—Boston, Mass., 30, indefinite.

Ayres, J. (David J. Rummage, mgr.)—Oakland, Calif., Nov. 1. San Jose 3, Sacramento 4, Fresno, 5. Ogallala, 6. Los Angeles 13.

Baldwin, C. (W. H. Woods, mgr.)—Chicago, Ill., 10. Victoria 11. Vicksburg 11.

Bartlett, Fred (Old Cross Roads) (Arthur G. Alston, mgr.)—Milwaukee, Wis., Nov. 7-11.

Bates, Frank (W. F. Mann, mgr.)—Cairo, Ill., 30-Nov. 4. Terre Haute, Ind., 6-11.

Bates, Frank (C. E. Blaney, Amuse. Co., mgrs.)—Cleveland, O., 30-Nov. 4.

Bates, Frank (W. F. Mann, mgr.)—Columbus, O., 6-11.

Bates, Frank (W. F. Mann, mgr.)—Hot Springs, Ark., 30-Nov. 4.

Bates, Frank (W. F. Mann, mgr.)—Little Rock, 11. Hot Springs 11.

Bates, Frank (W. F. Mann, mgr.)—Oklahoma City, Okla., 30-Nov. 4.

Bates, Frank (W. F. Mann, mgr.)—Oklahoma City, Okla., 6-11.

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Hackett, James K., and Mary Manning—N. Y. City 30, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Brooklyn, N. Y., 30-Nov. 4, N. Y. City 6-11.

Harned, Virginia (Charles Frohman, mgr.)—Baltimore, Md., 30-Nov. 4, Toledo, 11.

Holland, Mildred (Edward C. White, mgr.)—Terre Haute, Ind., Nov. 2, Tipton, 3, Marion, 4, Peru, 6, Logansport, 7, South Bend, 8, La Porte, 9, Elkhart, 10, Benton Harbor, Mich., 11.

Hanford, Charles F. (F. Lawrence Welker, mgr.)—Cincinnati, 1, New Haven, 2, Cedar Rapids, 3, Davenport, 4, Rock Island, Ill., 5, Moline, 6, Iowa City, 7, Burlington, 8, Quincy, Ill., 9, Kirksville, Mo., 10, Sedalia, 11, Higgins, David (E. D. Stark, mgr.)—Detroit, Mich., 29-Nov. 1.

Hilliard Hall, Harry (Pierson, mgr.)—Kansas City, Mo., 20-Nov. 4, St. Louis, 6, Omaha, Neb., 7, Des Moines, Ia., 9-11.

Hendricks, Ben (Wm. Gray, mgr.)—Manistique, Mich., Nov. 1, Gladstone 2, Escanaba 3, Calumet 4, Lake Linden 5, Hancock 6.

Henningsen, Fred (Harry Dull, mgr.)—Wheeling, W. Va., Nov. 2.

Herrmann, Adelaide (Edward Thurnauer, mgr.)—Moscow, Idaho, Nov. 1, Lewiston, 2, Pullman, Wash., 3.

Hill, Jessie May (Ed. H. Lester, mgr.)—Syracuse, N. Y., 30-Nov. 4, Rochester 2-4, Columbus, O., 6-8, Toledo 9-11.

Hogan, Eddie (Hurtig & Seaman, mgrs.)—Utica, N. Y., Nov. 1.

Howard, Grace (Tom Kress, mgr.)—Kalamazoo, Mich., 30-Nov. 1.

Kennedy, John A. (Hummelmeier, mgr.)—Chicago, Ill., 29-Nov. 4.

Hummelmeier Stock (R. F. Hummelmeier, mgr.)—Bay City, Mich., 23-Nov. 4, Charlotte 6-11.

Hunt Stock, M. A. Hunt, (mgr.)—Manchester, Mich., 30-Nov. 4, Wyandotte 2-5, Monroe 6-11.

Hunt, Constance (H. G. Allen, mgr.)—Jonesboro, Ark., 30-Nov. 4, New Orleans, La., 6-19.

Henderson, Mam (Joseph Parent, mgr.)—Crystal Falls, Mich., 30-Nov. 4, Ironwood 7-11.

Hartigan, Wm. H. and Zara Prichette (Geo. L. Marion, mgr.)—Des Moines, Ia., 30-Nov. 1, Louisville, Ky., 2-4, Jackson, Miss., 9-11.

Hawley & Gage Stock—Plattsburgh, N. Y., 30-Nov. 4, North Adams, Mass., 6-11.

Hawthorne, Pauline (Clifton Whitman, mgr.)—Sussex, N. B., 30-Nov. 1, Moncton, 2-4, Truro, N. S., 6-11.

Hawthorne, May, Stock (Rosene & Schenabell, mgrs.)—Pittston, Pa., 30-Nov. 4, Lebanon 6-11.

Hawthorne, W. A. Dillon, (mgr.)—Oneonta, N. Y., Nov. 13-18.

Hawthornworth Twins (Ley Gleason, mgr.)—Marion, Ga., 30-Nov. 4, Dalton 6-11.

Henderson Stock (W. J. R. R. Henderson, mgrs.)—Cedar Falls, Ia., 30-Nov. 1, Iowa Falls 2-4.

Hicks-Bessey (Frank W. Jenks, mgr.)—Columbus, Miss., 30-Nov. 4, New Orleans, La., 5-11.

Hillman, Maude (W. A. Dillon, mgr.)—Oneonta, N. Y., Nov. 13-18.

Hillsworth Twins (Ley Gleason, mgr.)—Marion, Ga., 30-Nov. 4, Dalton 6-11.

Hinderman Stock (W. J. R. R. Henderson, mgrs.)—Cedar Falls, Ia., 30-Nov. 1, Iowa Falls 2-4.

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**"AIN'T IT FUNNY WHEN YOU LOOK FOR MONEY, ALL YOU GET IS SYMPATHY."**

**THE CHORUS:**

All I got was sympathy, but it ain't a bit of use, you see;  
When I was broke and hungry my friends all said to me: "Don't worry, Bill,  
There's lots of fish down in the brook,  
All you need is a rod and a line and a hook."  
Ain't it funny, when you look for money, all you get is sympathy.

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**VAUDEVILLE ACTS.**  
R. D. MORGAN, 2222 Wilson Ave., Cleveland, O.



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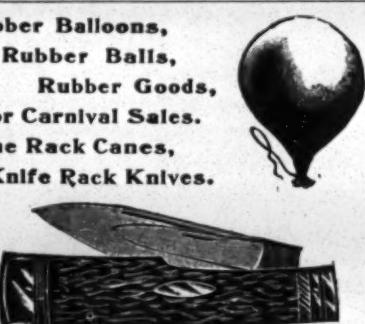
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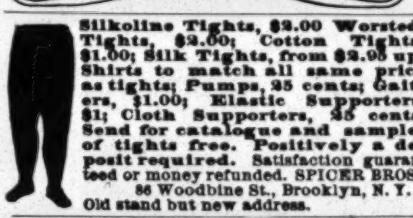
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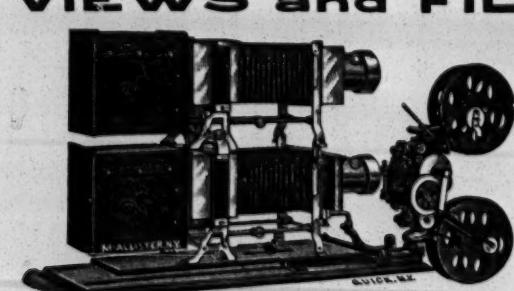
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